

# sugarhill works

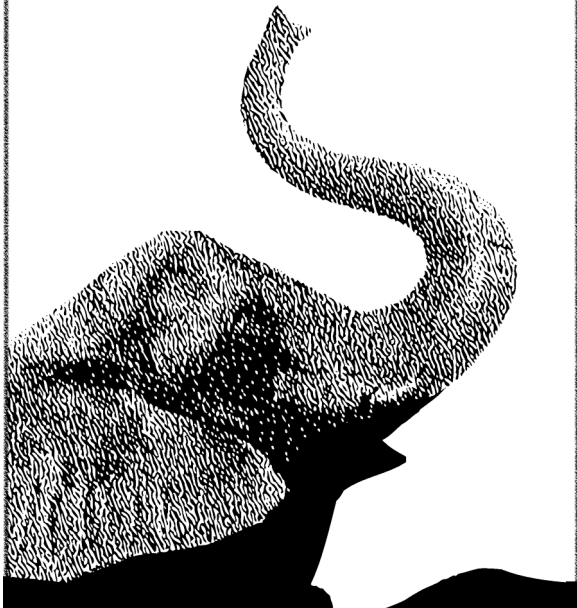


## SWEET FINE ART & FILM SCANS

*contact us for a project quote!*

STUDIO@SUGARHILLWORKS.COM

917-270-9823



# PRICELIST 2025

## IMACON / HASSELBLAD X5 FILM SCANS

High-resolution scans of negatives & transparencies:  
35mm, 120mm, various formats up to 4x5 sheet film.

Custom scans with maximum highlight & shadow detail,  
neutral color or color matched to proofs.

Scans dust-spotted by hand\* for clean print-ready files.

Output Size (300ppi)	File Size (approx)	Price
8x10	21 MB	35
8x12	25 MB	37
11x14	40 MB	40
12x16	49 MB	50
16x20	82 MB	81
20x24	124 MB	121
20x30	154 MB	152
24x30	185 MB	182
24x36	222 MB	219
30x40	309 MB	263

\* Dust & minor film scratches removed. Extra retouching on aged or damaged film is estimated hourly.

\* Proof scans with NO dust-spotting and/or NO density & color correction are discounted 15-50%.

+ Scan sizes are based on print output size at 300ppi.

File sizes may vary due to the aspect ratio of the film.

+ Scan files delivered as 300ppi TIFFs, 8-bit, Adobe RGB.

+ Free JPEG set (full size & 2000px long side for sharing)

+ 16-bit files are available on request, +25%.

+ Full frame with black border on request

## DIGITAL RETOUCHING & RESTORATION

Hourly rate \$125/hr. Estimates provided based on job specifications.

We specialize in restoring photographs – antique, damaged, or faded – color or black and white. Let us bring your memories back to life. Ask us to see some examples of our work.

## PRINT / REPRODUCTION & FINE ART SCANS

Print-quality scans of original artwork, photos, or prints:  
colors matched to originals & retouched\* as needed.

File sizes as 300ppi TIFFs, 8-bit, Adobe RGB.

Art Dimensions / Output Size (300ppi)	File Size (approx)	Price
5x7	9 MB	32
8x10	21 MB	35
8.5x11	24 MB	36
9x12	28 MB	38
11x14	40 MB	40
12x17	53 MB	52
13x19	64 MB	64
16x20	82 MB	81
17x22	96 MB	97
18x24	111 MB	122
20x24	124 MB	136
22x30	170 MB	187
24x30	185 MB	205
24x36	222 MB	244
30x40	309 MB	263
30x50	386 MB	311

\* Images requiring extra repair or retouching will be estimated at \$125/hr pending approval

\* Ask about our discounted 240ppi scans for large items

+ Scan files delivered as 300ppi TIFFs, 8-bit, Adobe RGB.

+ Free JPEG set (full size & 2000px long side for sharing)

+ 16-bit files are available on request, +25%.

**CONTACT US FOR AN ESTIMATE:**

**[studio@sugarhillworks.com](mailto:studio@sugarhillworks.com)**

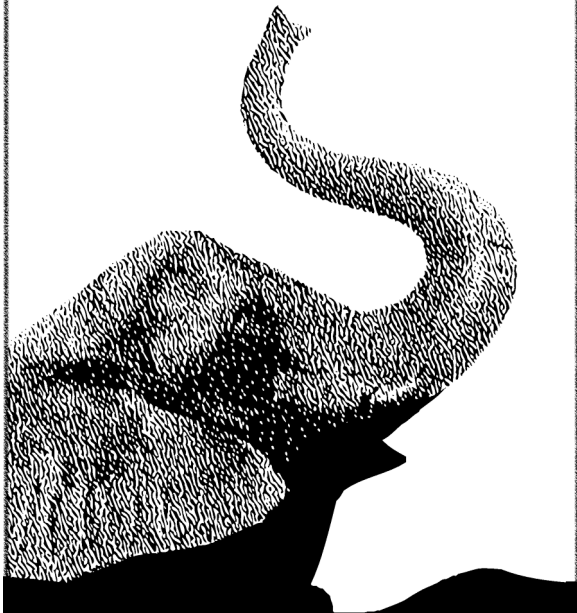
# sugarhill works

## SWEET ARCHIVAL GICLÉE PRINTS

*contact us for a project quote!*

STUDIO@SUGARHILLWORKS.COM

917-270-9823



# PRICELIST 2025

## ARCHIVAL PIGMENT (GICLÉE) PRINTS

Printed with archival UltraChrome HDR pigment inks.

**Prices include custom image adjustments for best quality prints.**

Light retouching\* color correction, brightness/contrast, & fine tuned image sharpening included with every print.

Print sizes include minimum ¼"-½" borders.  
Any custom size is available - up to 44" by any length.

Print Size	1 <sup>st</sup> Print	Additional	Editions (10+)
5x7	57	29	19
8x10	68	34	23
11x14	83	42	28
11x17	88	44	29
13x19	103	52	34
17x22	134	67	44
18x24	141	71	46
20x24	144	72	48
24x24	165	82	55
24x30	199	99	66
24x36	228	114	75
34x44	379	189	125
44x44	446	222	147
44x54	547	273	180
44x64	616	308	203

\* Custom retouching available, hourly \$125/hr

- + Happy to ship via UPS/FedEx anywhere.
- + Delivery in Manhattan available via messenger
- + Discounted delivery to Jack's Art Gallery Framing.

**CONTACT US FOR AN ESTIMATE:**  
[studio@sugarhillworks.com](mailto:studio@sugarhillworks.com)

## ARCHIVAL FINE ART COTTON RAG PAPERS

Traditional artist media from centuries-old paper mills, these heavyweight cotton rag papers are specially coated for archival pigment printing. Familiar look & feel.

All of our stocked papers are **OBA free**

**Canson Rag Photographique:** extra smooth matte 100% cotton paper, deep blacks, rich color gamut.

**Canson Edition Etching Rag** 100% cotton smooth texture, reminiscent of original etching and printmaking papers, with the purest white tone available

**Canson Arches Aquarelle Rag:** 100% rag, heavyweight, mould made textured watercolor paper, warm white.

**Canson Arches BFK Rives:** 100% rag mould made traditional printmaking paper, smooth velvety texture.

**Canson Museum Pro Canvas** high quality 100% pure cotton canvas base, water resistant. Designed for true fine art reproductions.

**Moab Entrada Rag Natural Matte Fine Art:** smooth 100% cotton rag, natural white tone. Rich color gamut, good contrast, deep blacks for vibrant fine art prints.

## ARCHIVAL PHOTOGRAPHIC PAPERS

Ideal for photographs - premium papers with the look & feel of classic darkroom prints. Semigloss finish, extra smooth or textured surface.

**Canson Baryta Photographique II Satin:** classic b/w fiber, extra-smooth semigloss, clean white base, deep blacks, wide tonal range, sharp detail.

**Canson Platine Fiber Rag:** cotton rag semigloss, soft texture, pure white tone, wide tonal range; deep blacks like original F-type baryta fiber paper.

**Canson Photo Lustre RC Premium** Great for classic C-print look & feel. Clean whites, high D-max and rich colors for vibrant photographic prints.

+ Ask us what's currently in stock, or request a special order from a full range of **Canson Infinity**, **Canson Arches & Moab** papers & select papers from Hahnemühle, Museo, Innova, Ilford, or Pictorico. Stocking fee and/or job minimums may apply for special order papers.

## PRINT FILE SUBMISSION GUIDELINES

- + Ideally: TIFF, 8-bit, 300ppi, Adobe RGB color space
- + We can work with most files: JPG, HEIC, mobile, etc
- + Resolution range: 240-360ppi. We can enlarge files for print using specialized software.
- + Upload to our Dropbox - just ask for easy access.
- + We'll match to original artwork/image if provided.